

Needlework Originals® presents . . .

CORNING KITCHEN STITCHING

. . . and a whole lot more!!!!



featuring CORNING'S "LITTLE BLUE FLOWER"



— ABOUT THIS BOOK —

Unless otherwise indicated, the charts in this book may be used for several forms of needlework. Designs may include size conversions for cross stitch fabric as well as rug canvas, plastic canvas, and needlepoint mesh. We have also added a count of the number of stitches in each design where applicable for those who wish to work with beads, or purchase sufficient pre-cut rug yarn.

Charts will also provide yarn counts (**approx.** counts) and materials required to complete projects as shown on our cover. Madeira, Bates and DMC color numbers are also provided for each chart suitable for cross stitch use. Since designs use only one color for stitching, both blue and white numbers are listed. Stitchers should use whichever is preferred for stitching, but you're not limited to those colors.

When a chart is not suitable for use in a particular form of needlework, it will be so marked.

* * * * *

CORNING has provided us with two forms of their Little Blue Flower design. Each design is shown in both forms. Charts of the wider, shorter design are keyed with the original symbol "•". Those of the taller, more squared design are keyed with the symbol "X". We have done this to avoid any confusion the stitcher might have as to which designs match.

symbol "•" designs are designated as HORIZONTAL
symbol "X" designs are designated as VERTICAL

* * * * *

NEEDLEWORK SHOWN IN THIS BOOK:

1. assisi embroidery
2. beaded cross stitch
3. candlewicking
4. counted thread cross stitch
5. embroidery
6. latch hook rug making
7. needlepoint
8. plastic canvas needlepoint

COLOR CODE			
COLOR	BATES	DMC	MADEIRA
Blue	978	322	322
Dk. Blue	149	311	311
White	402	White	White

We have used the traditional colors, so well known on our Corningware® Cookware & Dinnerware, of the blue cornflower. Feel free to change colors, using our thread counts to accent your own kitchen combinations. Your imagination is the only limitation. Send us a picture of your creation so that we may see how you have adapted "that little blue flower" to your home.

—Needlework Originals®
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JOAN TOGGITT, LTD., & CHARLES CRAFT INC.

WOODEN ITEMS:

SUDBERRY HOUSE (SERVING TRAY, CANDY DISH, CLOCK)
WHEATLAND CRAFTS (ARCH FRAME)

PLASTIC CANVAS &

PLACEMATS:

W.T. ROGERS (STRAW VINYL™, VAIDA™ & QUICK-COUNT™
PLASTIC-CANVAS)

LATCH HOOK YARN:

PLYMOUTH YARN CO.

PLASTIC CANVAS YARN:

W.T. ROGERS (NEEDLOFT™)

FLOSS:

DMC CORP.

SUSAN BATES CO.

SWISS-METROSENE (MADEIRA)

CORNING KITCHEN STITCHING

THE LITTLE BLUE FLOWER™

This book has been a joy to do—from beginning to end. CORNINGWARE® Cookware & Dinnerware presented me with the ideal “kitchen” book, and use of their designs in stitchery has opened up a new world of decorating ideas. I hope it will be the same for you.

While working on the designs for this book, it became apparent that charted designs should not be confined to cross stitch alone and in no time at all I found myself having to limit the number of models I could use! Embroidery and candlewicking also seemed a “must” for inclusion since both these forms of stitchery lend themselves to The Little Blue Flower so well.

CORNING’s enthusiasm for this project has also been a great value to those of us working on this book. We are all most grateful to them for allowing us to translate their designs into stitchery for you.

Happy KITCHEN STITCHING,
Mary Ellen

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CORNING KITCHEN STITCHING —

SIMPLE STITCH GUIDE (illustrated)

There are many, many wrong ways to complete a piece of stitchery. We, however, believe there are also many, many right ways to work any of the forms of stitchery found in the following pages. For this reason our stitch guide is intended only as a reference for those who have not yet perfected their own favorite techniques for working in a particular form of stitchery. We have tried to keep all instructions simple and easy to understand so that even a totally new technique will be easy to learn.

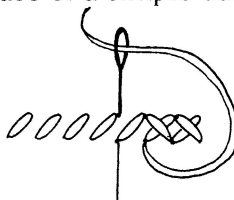
* * * * *

COUNTED CROSS STITCH

Counted cross stitch may be worked on any evenweave fabric. Symbols on each chart indicate placement of stitches on fabric and color of stitch to be made. The size of a completed piece is determined by the gauge of fabric used. The larger the fabric gauge, the larger the completed design will be. The number of strands of embroidery thread and needle size required depend also on the fabric gauge being used.

WORKING CROSS STITCH—

- 1) Match the center of the fabric with mid-point of design. The fabric center is the point at which stitching should begin to insure proper placement of finished design.
- 2) To start thread, hold a 1 " "tail" to the back of fabric. Secure this end under the back of the first few stitches completed. To end thread, weave under the backs of completed stitches. New thread may be started by weaving under completed stitches once work is underway. NEVER knot thread unless working on a project that will be subjected to heavy use or frequent washing.
- 3) Cross all stitches alike. If the first stitch in a design is crossed left to right, ALL stitches in that design should be crossed left to right.
- 4) If thread is to be carried over an open space of 5 or more stitches in a design, end thread and start a new one.
- 5) Solid lines over graph paper lines indicate use of a simple outline stitch worked as shown on the chart.



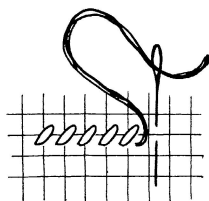
NEEDLEPOINT (including plastic canvas)—

Needlepoint is worked on open-weave mesh canvas. A background must be filled in. Mesh gauge is available in a number of sizes, and needle and yarn to be used must suit the gauge of the mesh being used.

Needlepoint may be worked from a chart or the design may be transferred from a chart to the mesh with a needlepoint marking pen. BE SURE any pen used is made specifically for needlepoint (canvas) painting.

WORKING NEEDLEPOINT—

- 1) Determine the size of the completed piece to be worked, allowing at least a 2 inch border (to remain unworked) on all edges. (a 14" x 14" chair cover requires an 18" x 18" piece of canvas)
- 2) Center design on center of canvas and complete design. (We recommend a half-cross for working the design)



To begin the yarn, hold a 1 " tail to back of work and secure under first few stitches completed. Thereafter, yarn may be started and ended by working ends into completed work.

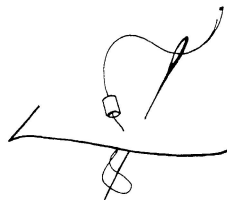
- 3) When design has been completed, fill in the background using any favored needlepoint stitch. (continental or basketweave stitches)

BEADING

Beading is worked in a half-cross stitch with one bead threaded per stitch. Thread should match bead color as closely as possible. Beading requires a very small-eyed needle or a special beading needle. Be sure any needle selected will fit through the beads being used.

WORKING WITH BEADS—

- 1) Begin thread by doubling a single strand cut to twice the length of thread to be used. Thread needle with the ENDS of thread so a loop remains at the “working” end of thread. Hold this loop to back of the work.

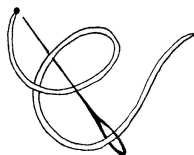


ASSISI CROSS STITCH (see directions for counted cross stitch)

Assisi may be called “negative cross stitch” since the design area is not worked but a background color is filled in. Design area is then outlined in a color darker than or contrasting to the fabric color.

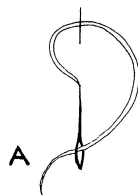
CANDLEWICKING

Candlewicking is worked on muslin or any fabric suitable for knotted stitching. Candlewicking yarn or embroidery thread may be used to complete the design in a series of knots. The pattern for placement of knots must be transferred to the fabric. This may be done by tracing the design with a marking pen (be sure the pen used is made for non-permanent needlework use and will not permanently mark the fabric or stain completed work) or by drawing the pattern using dress-makers carbon.

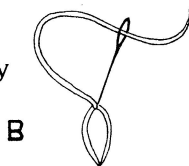


EMBROIDERY

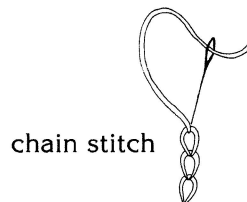
Embroidery designs are transferred to cloth as are candlewicking designs. We have used three basic embroidery stitches with the designs in this book. Each stitch is marked on the embroidery patterns and should be worked as shown.



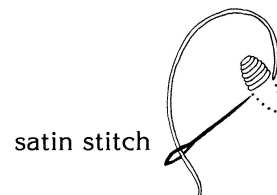
lazy daisy



B



chain stitch



satin stitch

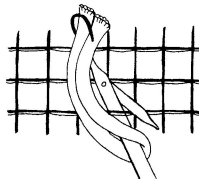
LATCH HOOK

Latch hook is worked on a large (4, 5 or 6 per inch) open weave mesh. A crochet hook may be substituted for a latch hook but best results are obtained with use of a standard latch hook. Pre-cut yarn insures that all work will be even and uniform. Design may be worked from a chart or transferred via needlework marking pen directly to the mesh being used.

WORKING LATCH HOOK—

Although centering of design is required to insure proper placement of design, we suggest that work begin at the edge of the mesh. After center is located, count to edge of **total** pattern. (This is shown as an oval outline on our chart—but size or shape may be altered to suit individual needs.) We find that completing one row at a time, rather than working the design and then background color, is easier and eliminates missed stitches.

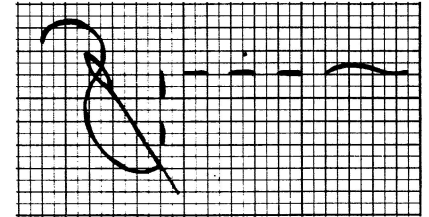
NOTE: A 1” to 2” hem may be worked directly into the latch hook process if mesh is cut prior to start of work. Hold the hem to the back of work and work thread through both thicknesses as work is completed.



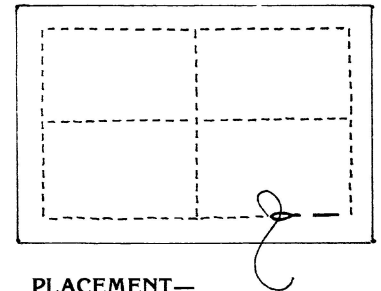
HORIZONTAL TABLECOVER

NOTE:

Placement of designs on a large piece of cloth, such as a tablecloth is facilitated if a running stitch (covering 2 fabric squares) is worked around borders and through the center of the cloth before work begins. When running stitch is completed, the cloth may be more easily **customized** to suit the table on which it will be used and corner designs will be assured of proper placement.



RUNNING STITCH



PLACEMENT—
TABLECOVER PREPARATION

NOTE:

3521 stitches in design

APPROXIMATE DESIGN SIZE

FABRIC COUNT

11	16.3 x 7.5
14	12.8 x 5.9
18	9.9 x 4.6
22	8.1 x 3.8

RUG CANVAS

4	44.8 x 20.8
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PLASTIC CANVAS

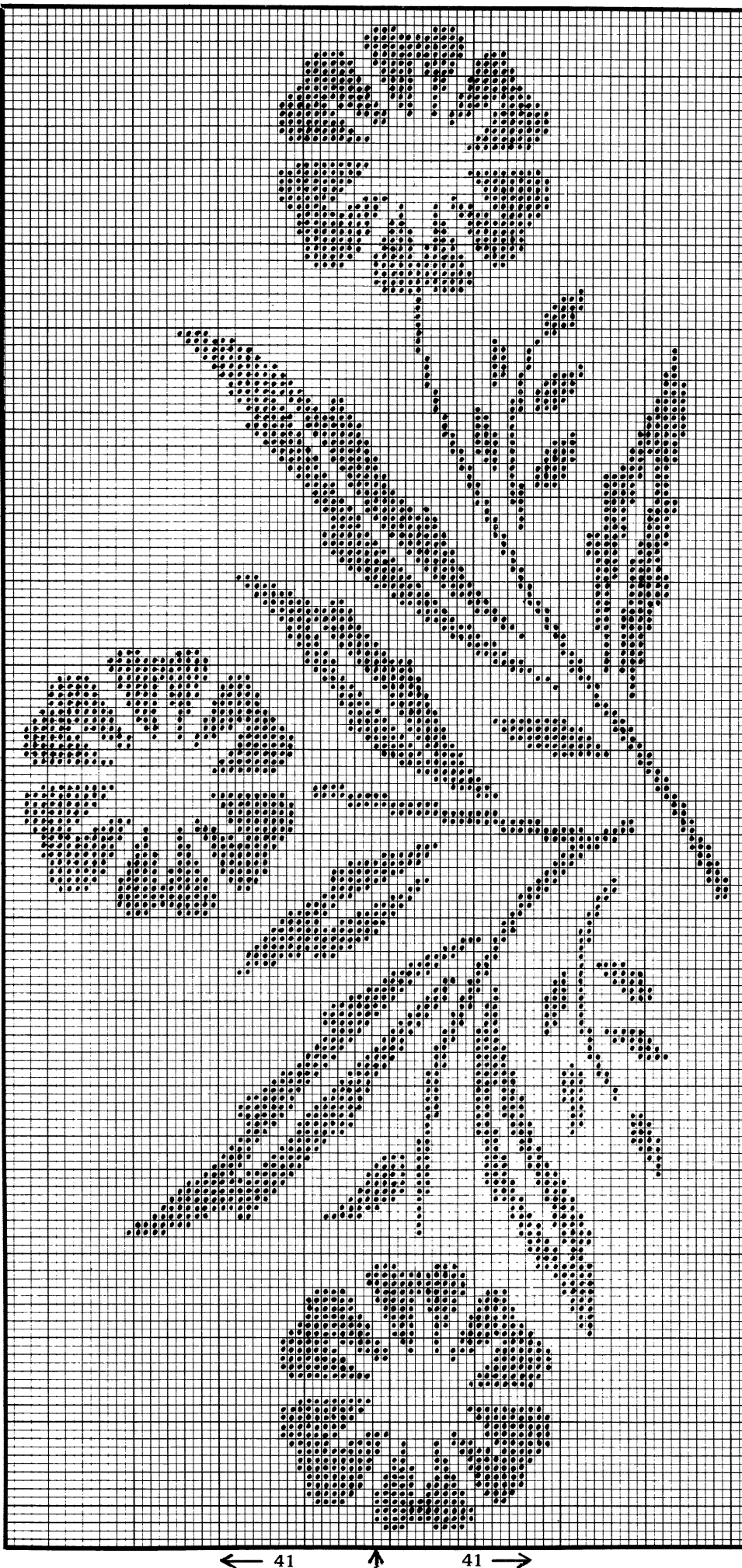
7	25.6 x 11.9
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NEEDLEPOINT

10	17.9 x 8.3
12	14.9 x 6.9

COVER MODEL:

Table Runner is white 18 ct. aida
White Cluny Lace
Blue Ribbon (optional)



179
83

← 41 →

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HORIZONTAL TABLE COVER CORNERS

Both designs are 94 stitches horizontally and 93 stitches vertically.

NOTE:
1208 stitches in each design

Floss in color of your choice or 322 (978)

CENTER DESIGNS:
(Page 4) After finding center of cloth, place each center design 16 stitches from center of cloth.

CORNER DESIGNS:
Place designs 40 rows from each edge of cloth (allowing for hemming) since this design is not symmetrical, right and left corner designs are provided. Use each design so stems face corner of cloth.

NOTE:
Design on Page 4 is used also on Hopscotch™ in the framed wall hanging.

93
94

LEFT DESIGN

RIGHT DESIGN

APPROXIMATE DESIGN SIZE

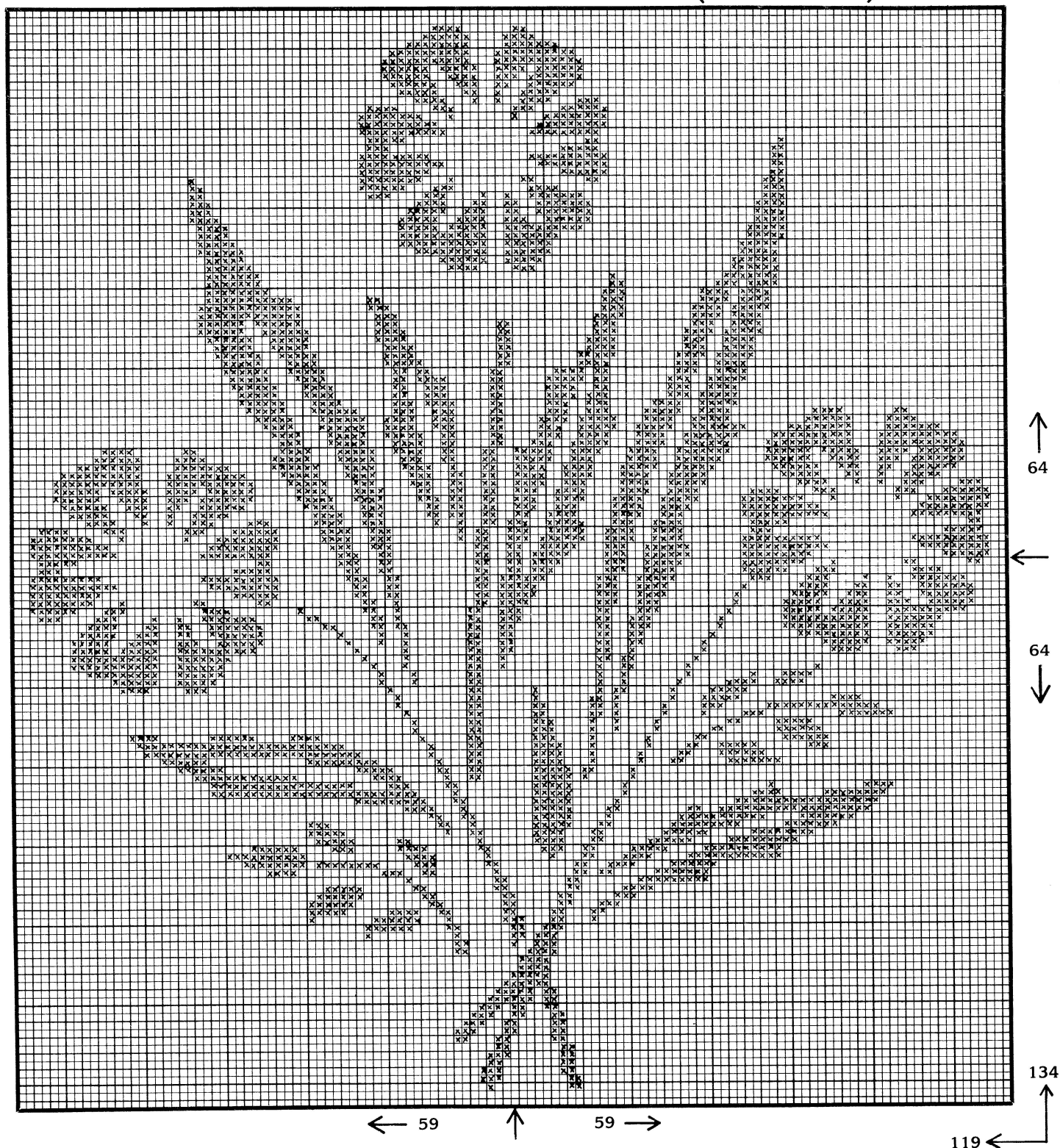
FABRIC COUNT	
11	8.5 x 8.5
14	6.7 x 6.6
18	5.2 x 5.2
22	4.3 x 4.3

RUG CANVAS	
4	23.5 x 23.3

PLASTIC CANVAS	
7	13.4 x 13.3

NEEDLEPOINT	
10	9.4 x 9.3
12	7.8 x 7.8

APRON OR VERTICAL TABLECOVER (Alternate)



APPROXIMATE DESIGN SIZE

FABRIC COUNT

11	10.8 x 12.2
14	8.5 x 9.6
18	6.6 x 7.4
22	5.4 x 6.1

RUG CANVAS	
4	29.8 x 33.5

PLASTIC CANVAS	
7	17.0 x 19.1

NEEDLEPOINT

10	11.9 x 13.4
12	9.9 x 11.2

COVER MODEL:

Apron is stitched on white 14 ct. aida.

NOTE:

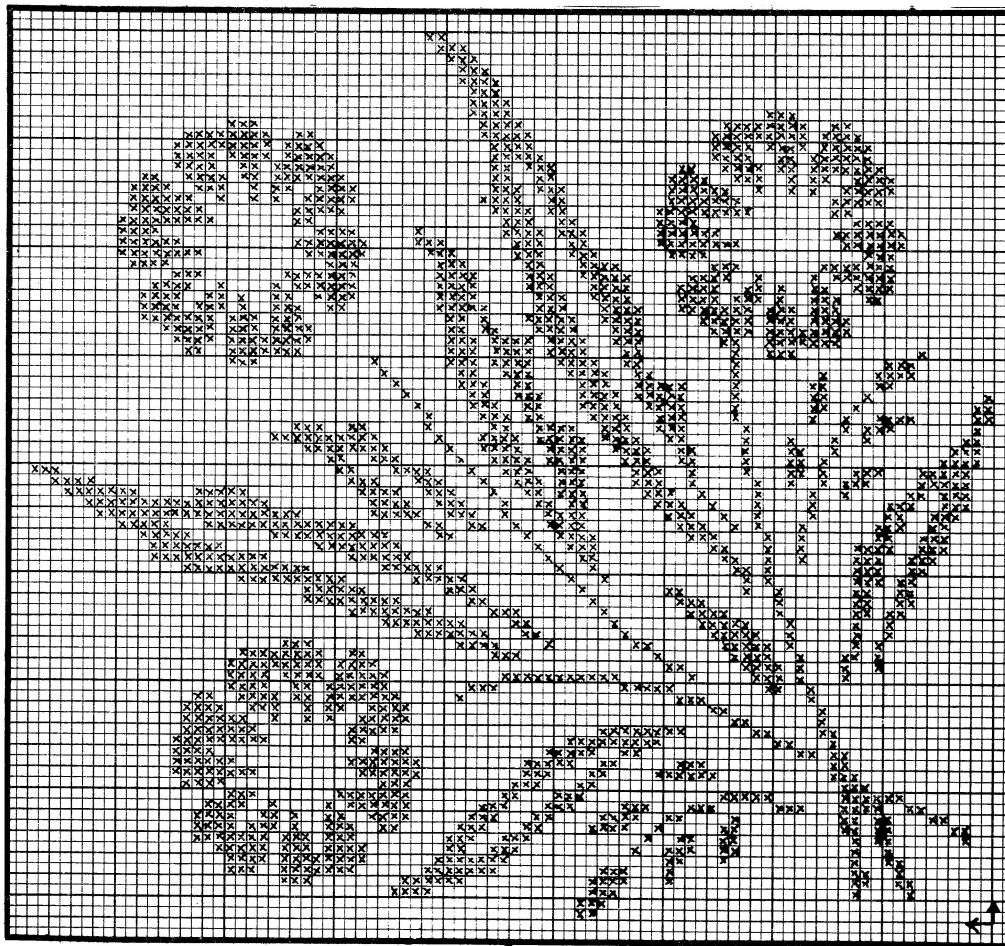
3792 stitches in design

MATERIALS NEEDED FOR APRON:

2 skeins blue floss
 ½ yd. white 14 ct. aida (45" width preferred)
 2 yds. 2" blue ribbon
 lace trim to fit apron bottom and sides
 when hemmed

1. Stitch design, centered on fabric.
2. Gather top of apron to fit waist size desired, stitch ribbon in place, allowing equal lengths for ties at each end.
3. Hem apron bottom (1" hem).
4. Stitch lace trim in place.

VERTICAL TABLECOVER CORNERS (Alternate)



APPROXIMATE
DESIGN SIZE

FABRIC COUNT

11	8.0 x 7.5
14	6.3 x 5.9
18	4.9 x 4.6
22	4.0 x 3.7

RUG CANVAS

4 22.0 x 20.5

PLASTIC CANVAS

7 12.6 x 11.7

NEEDLEPOINT

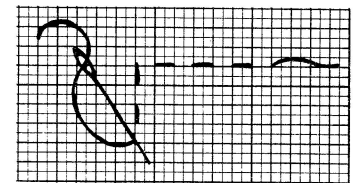
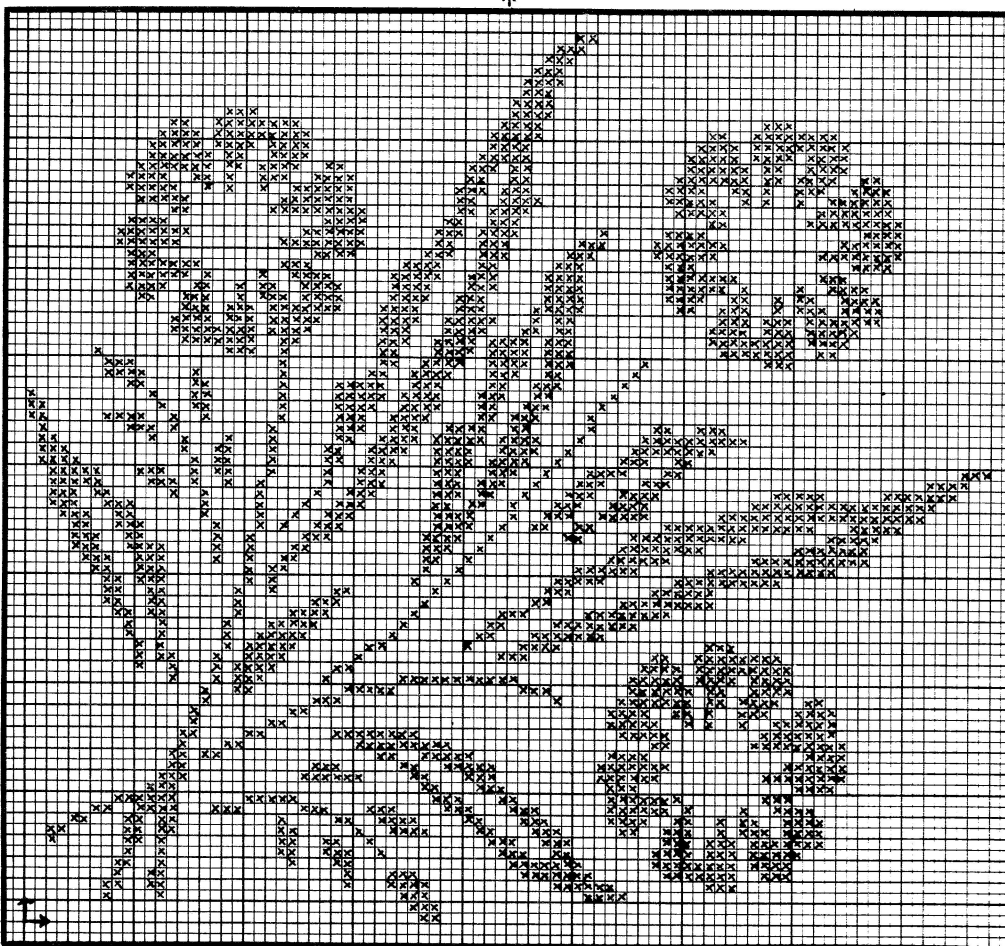
10	8.8 x 8.2
12	7.3 x 6.8

Designs are both 88 stitches horizontally and 82 stitches vertically.

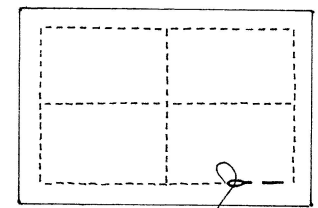
NOTE:

1364 stitches on each of both designs.

NOTE: Placement of designs on a large piece of cloth, such as a tablecloth, is facilitated if a running stitch (covering 2 fabric squares) is worked around borders and through the center of the cloth before work begins. When running stitch is completed, the cloth may be more easily **customized** to suit the table on which it will be used and corner designs will be assured of proper placement.



RUNNING STITCH



PLACEMENT—
TABLECOVER PREPARATION

CENTER DESIGNS:

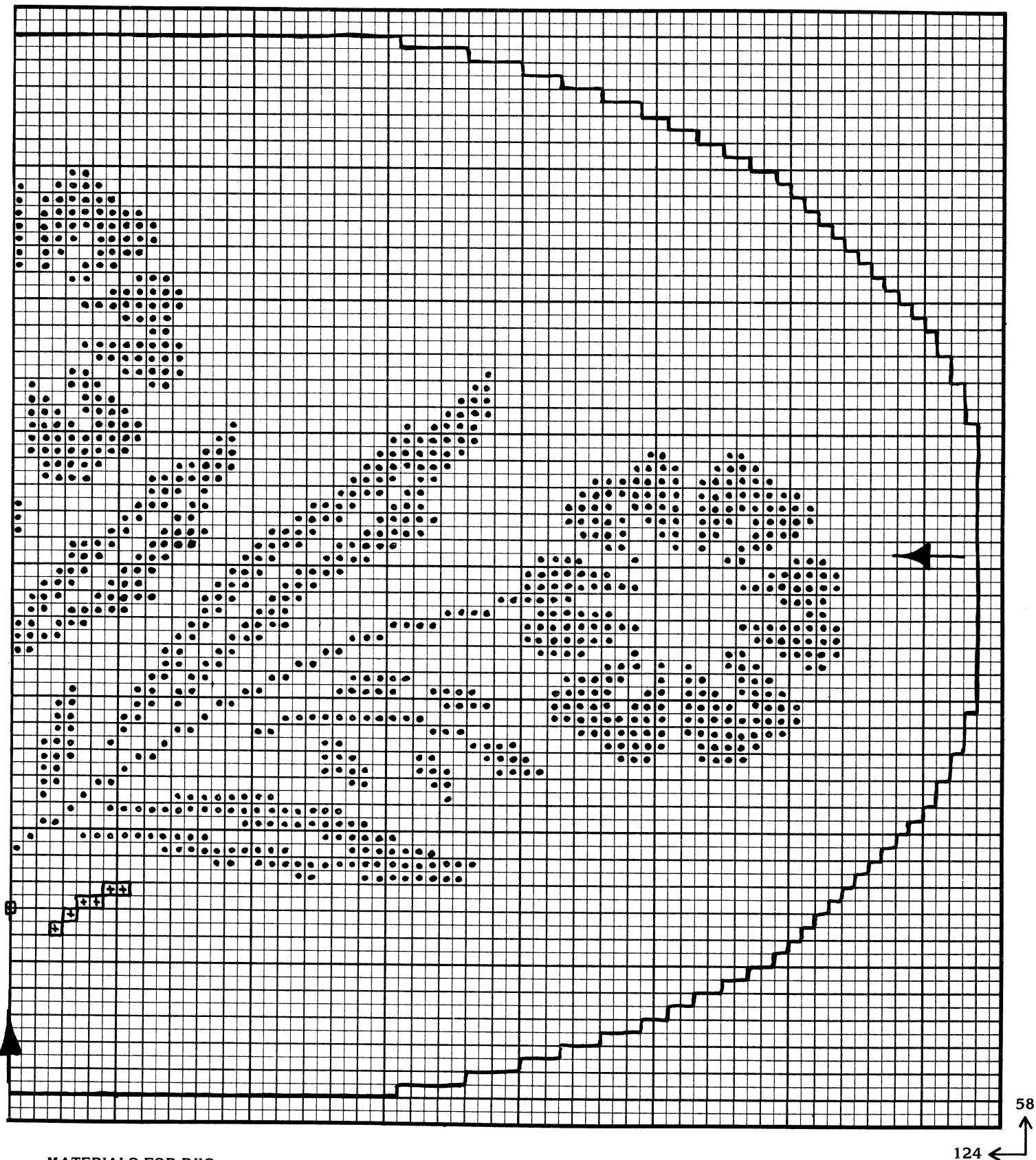
After finding center of cloth, place each center design 5 stitches from center of cloth.

CORNER DESIGNS:

Place designs 40 rows from each edge of cloth (allowing for hemming). Since this design is not symmetrical, right and left corner designs are provided.

A large grid with a thick black border. Inside the grid, there is a complex pattern of black dots. The dots form a stylized, abstract shape that resembles a map or a geographical feature. The shape is composed of many small, interconnected clusters of dots, creating a textured, pixelated appearance. The overall layout is a square grid with a thick black border, and the pattern of dots is centered within the grid.

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MATERIALS FOR RUG:

¾ yard 40" minimum width rug canvas.
 Latch or crochet hook.
 Precut yarn (packages of 350 precut pieces).
 Design color (blue) 6 packages
 Background color (white) 24 packages

NOTE:

1775 stitches in blue flower design (rug)
 8121 stitches in background of rug
 9896 stitches in whole rug.

APPROXIMATE DESIGN SIZE

FABRIC COUNT

11	11.3 x 5.3
14	8.9 x 4.1
18	6.9 x 3.2
22	5.6 x 2.6

PLASTIC CANVAS

7	17.7 x 8.3
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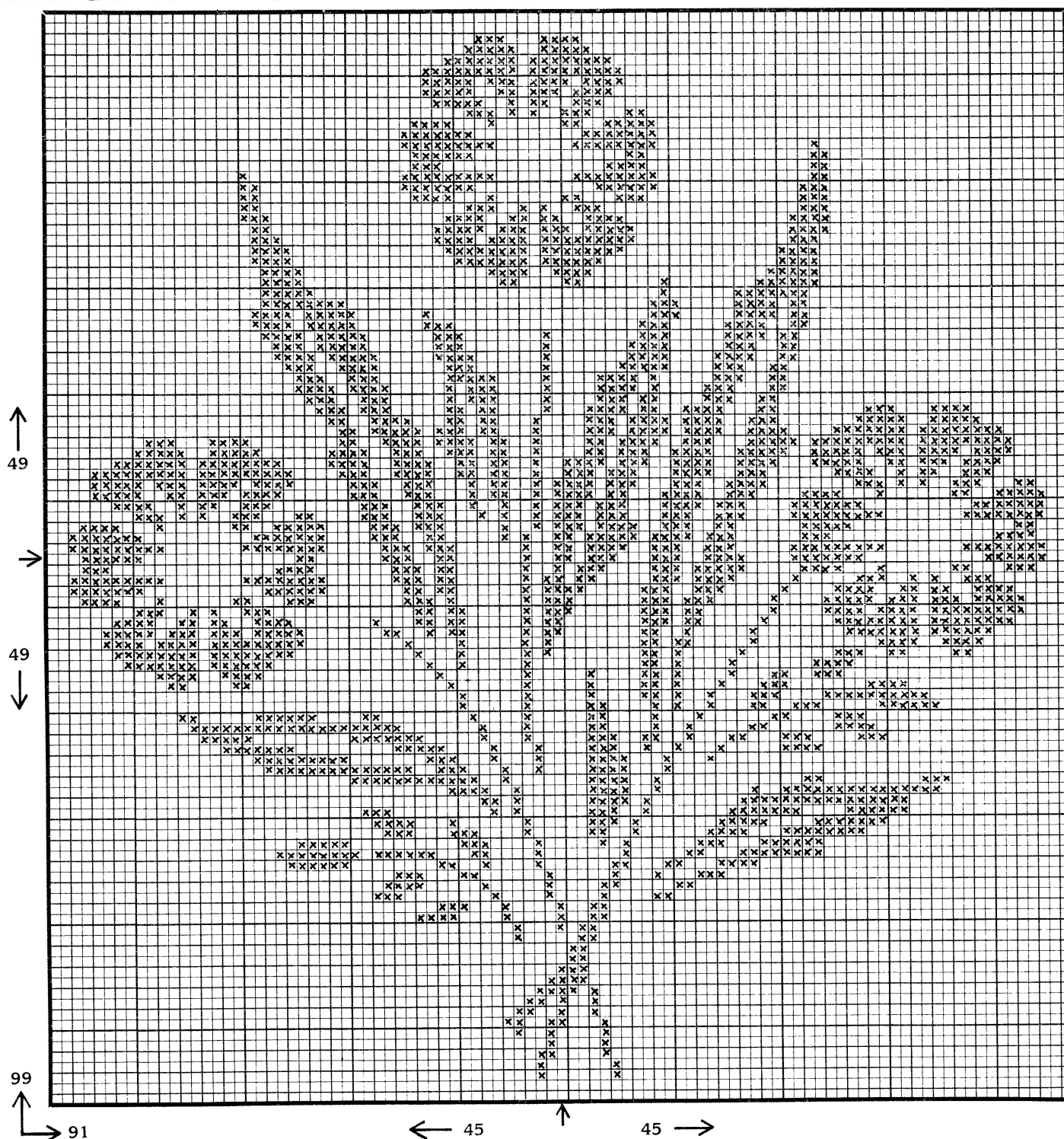
NEEDLEPOINT

10	12.4 x 5.8
12	10.3 x 4.8

RUG CANVAS

(Design only-not background)
 4 31.0 x 14.5

LARGE VERTICAL



COVER MODELS:

Needlepoint white design on blue background
Cross stitch on white 18 ct. aida

NOTE:

2631 stitches in design

MATERIALS NEEDED FOR NEEDLEPOINT:

(14 x 14 chair or seat cover)

¼ square yd. 10 per inch mesh (18 sq. in.)

white needlepoint yarn - design - 25 yds.

blue needlepoint yarn - background - 150 yds.

APPROXIMATE DESIGN SIZE

FABRIC COUNT

11	8.3 x 9.0
14	6.5 x 7.1
18	5.0 x 5.5
22	4.1 x 4.5

RUG CANVAS

4	22.8 x 24.8
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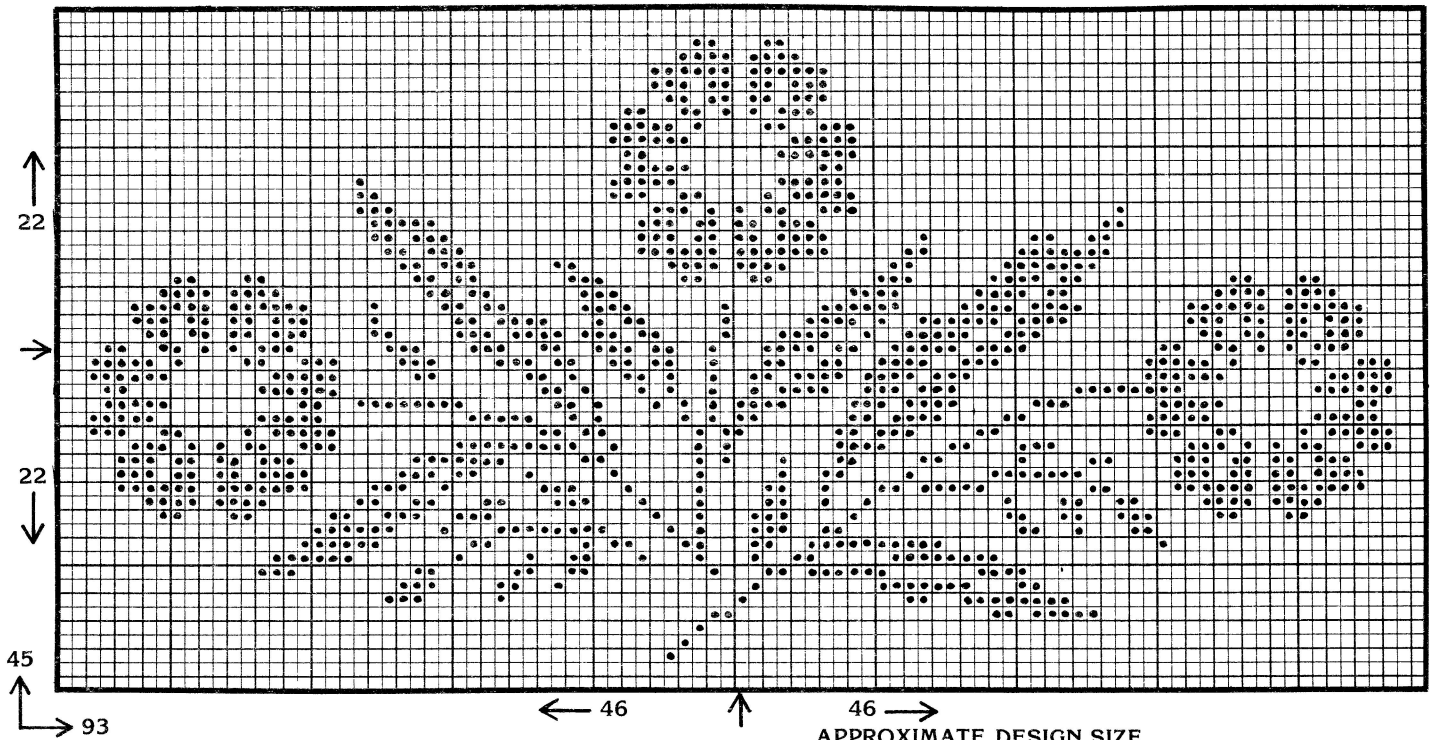
PLASTIC CANVAS

7	13.0 x 14.1
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NEEDLEPOINT

10	9.1 x 9.9
12	7.6 x 8.3

SMALL HORIZONTAL/SMALL VERTICAL



COVER MODELS:
 white Viada™ placemats
 beads on Straw Vinyl™ placemat
 white on navy 18 ct. aida in arch frame

NOTE: 1081 stitches in design
 This is also "bead count"

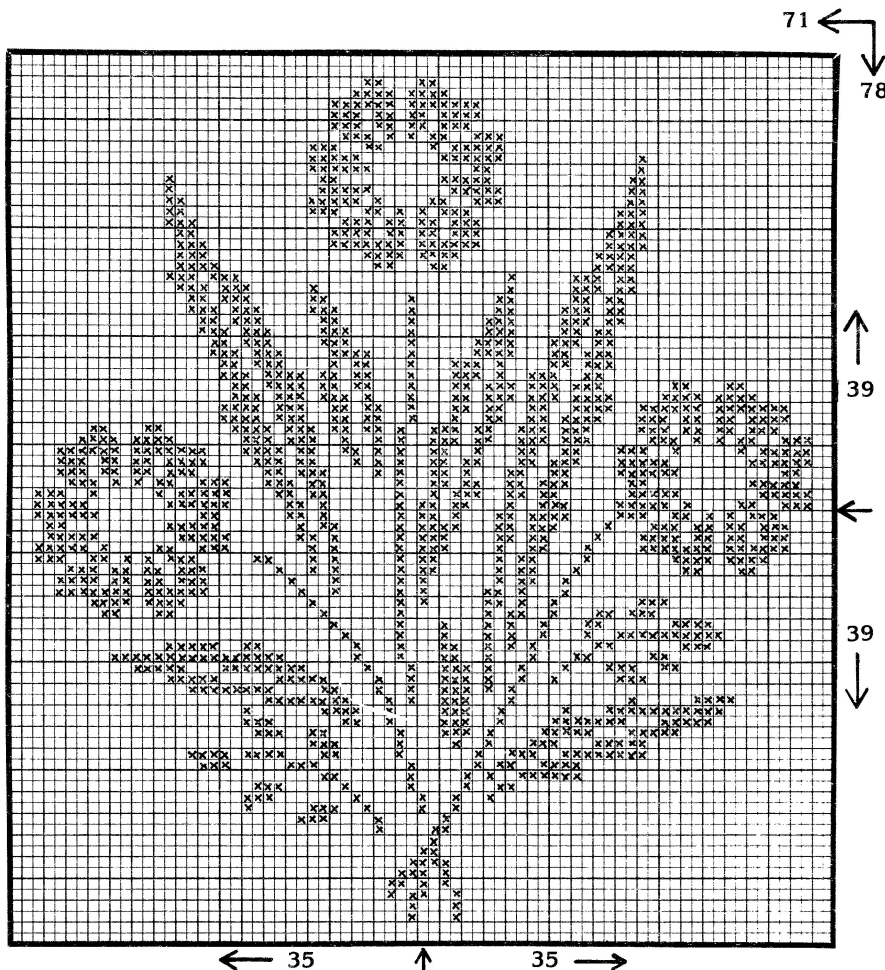
FABRIC COUNT		
11	8.5 x	4.1
14	6.6 x	3.2
18	5.2 x	2.5
22	4.2 x	2.0

RUG CANVAS		
4	23.3 x	11.3

APPROXIMATE DESIGN SIZE

PLASTIC CANVAS		
7	13.3 x	6.4

NEEDLEPOINT		
10	9.3 x	4.5
12	7.8 x	3.8



COVER MODEL:
 Blue Beads on Straw Vinyl™ Placemat

NOTE:
 1417 stitches in design

APPROXIMATE DESIGN SIZE

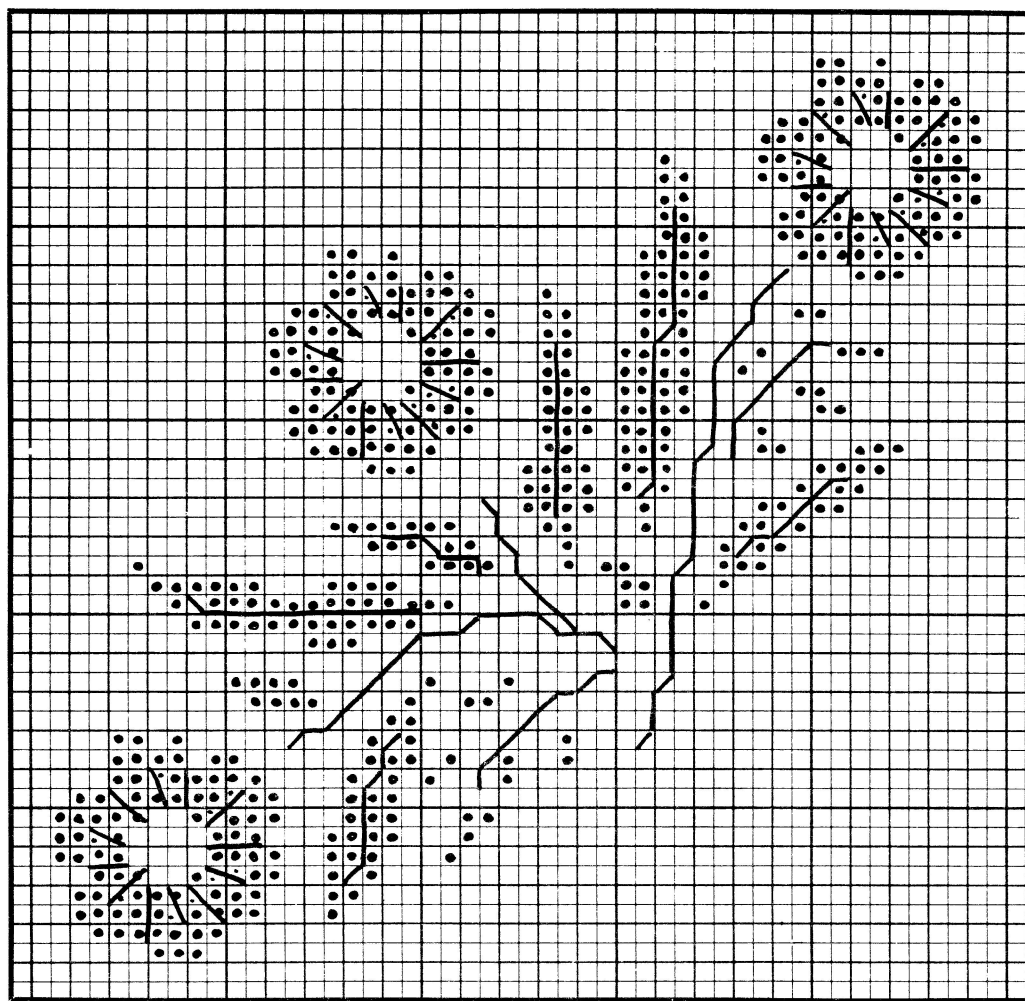
FABRIC COUNT		
11	6.5 x	7.1
14	5.1 x	5.6
18	4.0 x	4.3
22	3.3 x	3.5

RUG CANVAS		
4 per	17.8 x	19.5

PLASTIC CANVAS		
7	10.1 x	11.1

NEEDLEPOINT		
10	7.1 x	7.8
12	5.9 x	6.5

MINI HORIZONTAL



NOTE:

Not suitable for latch hook.

527 stitches in design.

Work all stitches in petals and leaves outline on top of completed work.

OUTLINE:

Stems in color of cross stitch.

Leaves and petals with color of cloth being used.

NOTE:

These and designs on pages 13 and 14 are all "variations" of a theme—meant as smallest possible translations of Blue Flower design. Can be used on napkins, placemats, etc. Anything requiring small designs.

APPROXIMATE DESIGN SIZE

PLASTIC CANVAS

7 9.0 x 4.3 6.9 x 6.7

NEEDLEPOINT

10 6.3 x 3.0 4.8 x 4.7

12 5.3 x 2.5 4.0 x 3.9

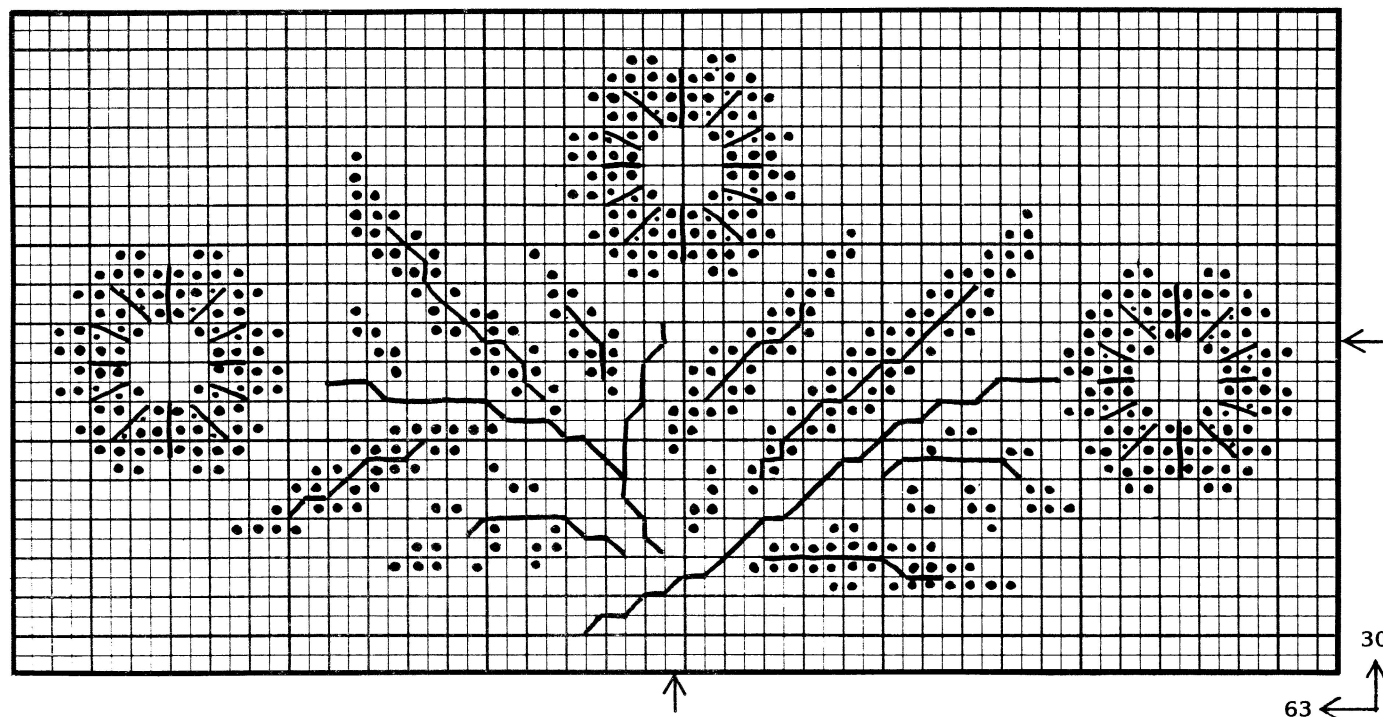
FABRIC COUNT

11 5.7 x 2.7 4.4 x 4.3

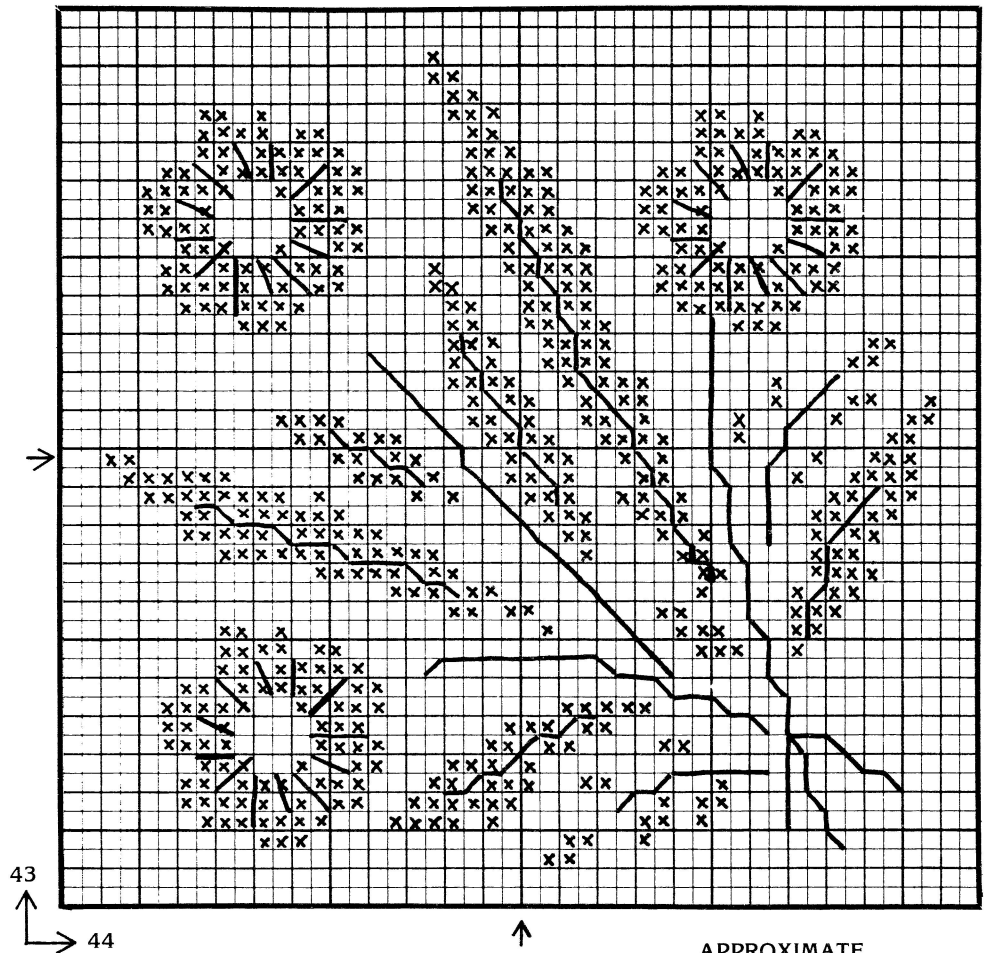
14 4.5 x 2.1 3.4 x 3.3

18 3.5 x 1.7 2.7 x 2.6

22 3.9 x 1.4 2.2 x 2.1



MINI VERTICAL



NOTE:

Work all stitches in petals and leaves.
Outline on top of completed stitches.
626 stitches in design.

OUTLINE:

Stems—use color of cross stitches
Leaves, petals—use color of cloth being used.

NOTE:

These and designs on pages 12 and 14 are all "variations" of a theme—meant as smallest possible translations of Blue Flower design. Can be used on napkins, placemats, etc. Anything requiring small designs.

APPROXIMATE DESIGN SIZE

FABRIC COUNT	
11	4.0 x 3.9
14	3.1 x 3.1
18	2.4 x 2.4
22	1.9 x 2.0

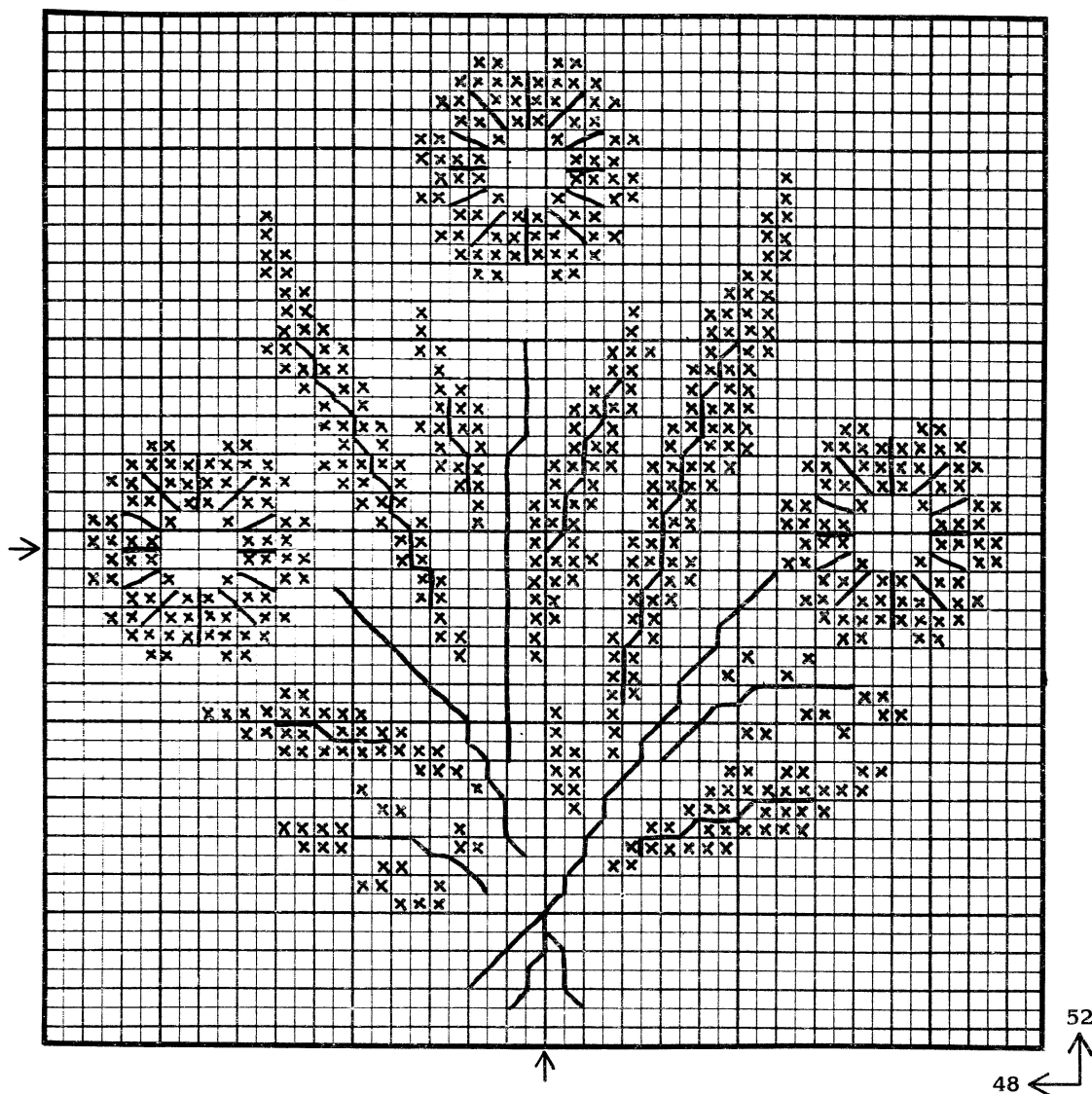
PLASTIC CANVAS

7	6.3 x 6.1
---	-----------

NEEDLEPOINT

10	4.4 x 4.3
12	3.7 x 3.6

MINI VERTICAL



NOTE:
622 stitches in design

APPROXIMATE DESIGN SIZE

FABRIC COUNT

11	4.4 x 4.7
14	3.4 x 3.7
18	2.7 x 2.9
22	2.9 x 2.4

PLASTIC CANVAS

7	6.9 x 7.4
---	-----------

NEEDLEPOINT

10	4.8 x 5.2
12	4.0 x 4.3

NOTE:
Work all petals and leaves outline on top of completed stitches.

OUTLINE:
Stems—use color of cross stitches.
Leaves, petals—use color of cloth being used.

NOTE:
These and designs on pages 12 and 13 are all "variations" of a theme—meant as smallest possible translations of Blue Flower design. Can be used on napkins, placemats, etc. Anything requiring small designs.

PLASTIC CANVAS BAG

MATERIALS NEEDED FOR PLASTIC CANVAS BAG:

1 set wooden or plastic handles

3 sheets of 7 per inch plastic canvas (70 x 90 sheets)

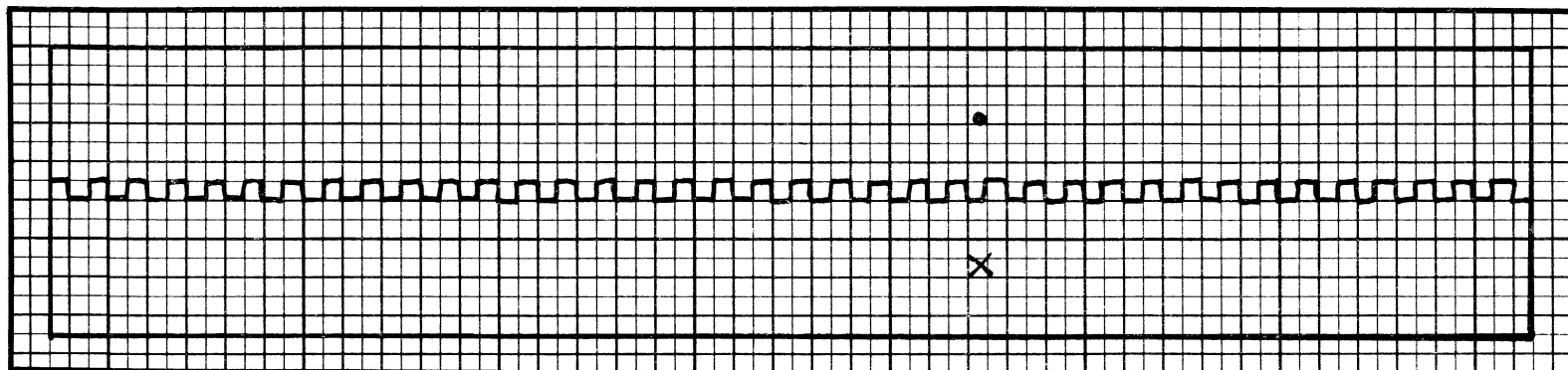
The bag is made with one side being blue design on white background and one side being white design on blue background. The sides and bottom are half and half of each background color. (See chart for bag completion.)

YARN COUNT:

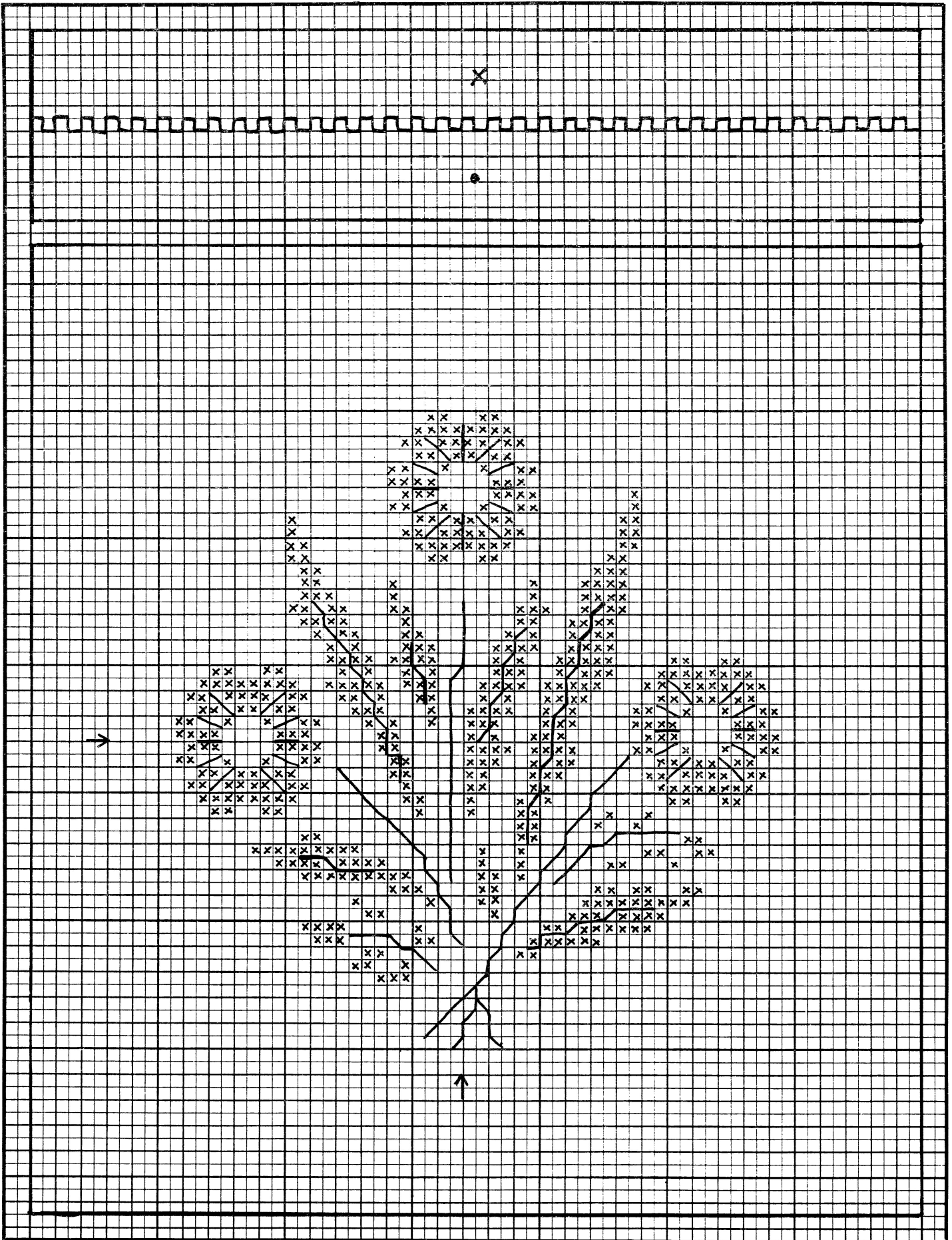
80 yds. each—Blue and White

Follow chart for placement of design. Cut 2 sides and 1 bottom piece from third sheet of canvas. When all stitching is complete, use an "overcast" stitch to join pieces together, and to have attractive finished edges. Add handles to bag top.

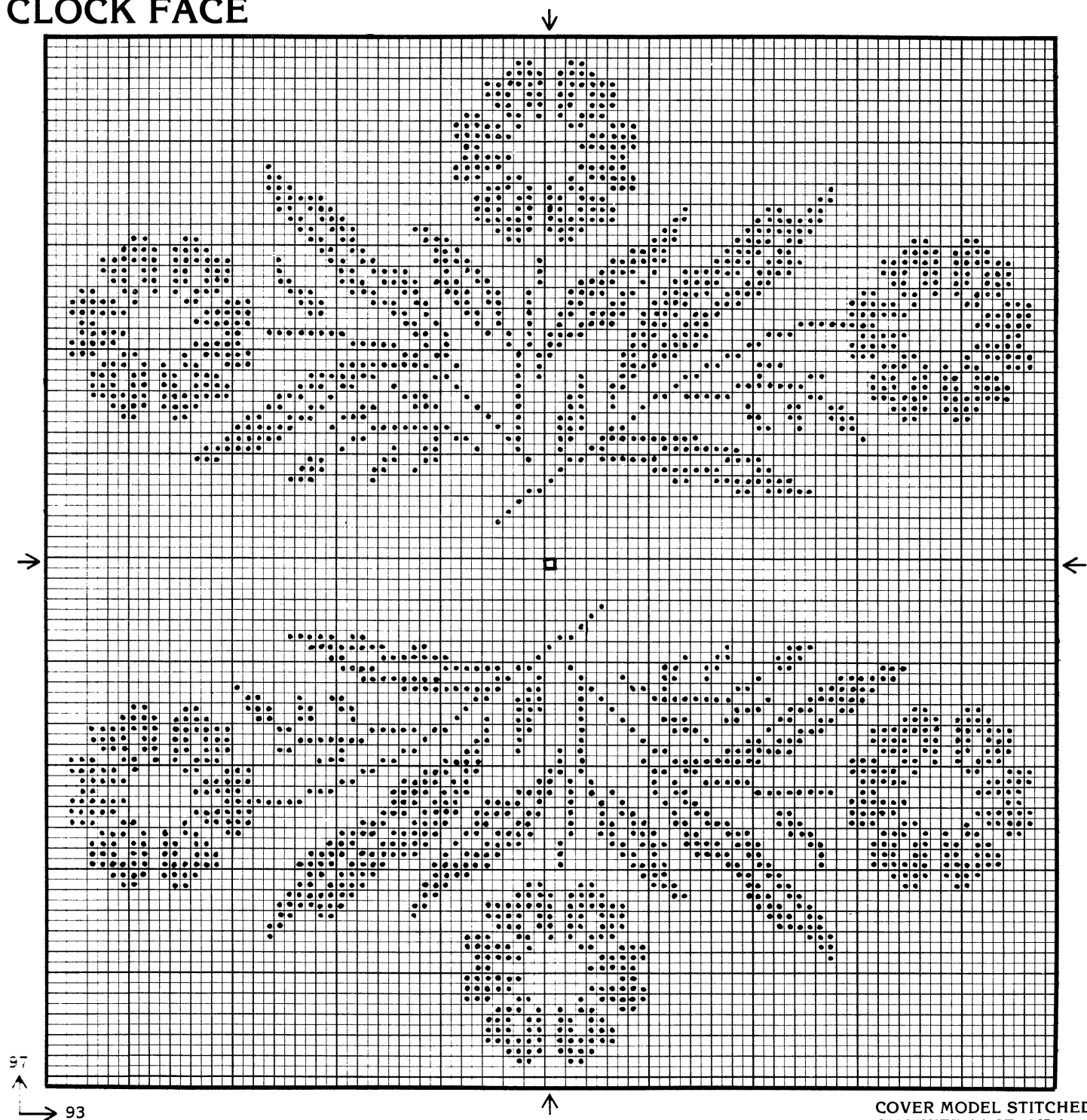
SIDE PIECES



PLASTIC CANVAS BAG



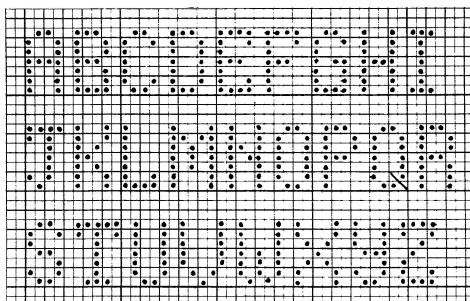
CLOCK FACE



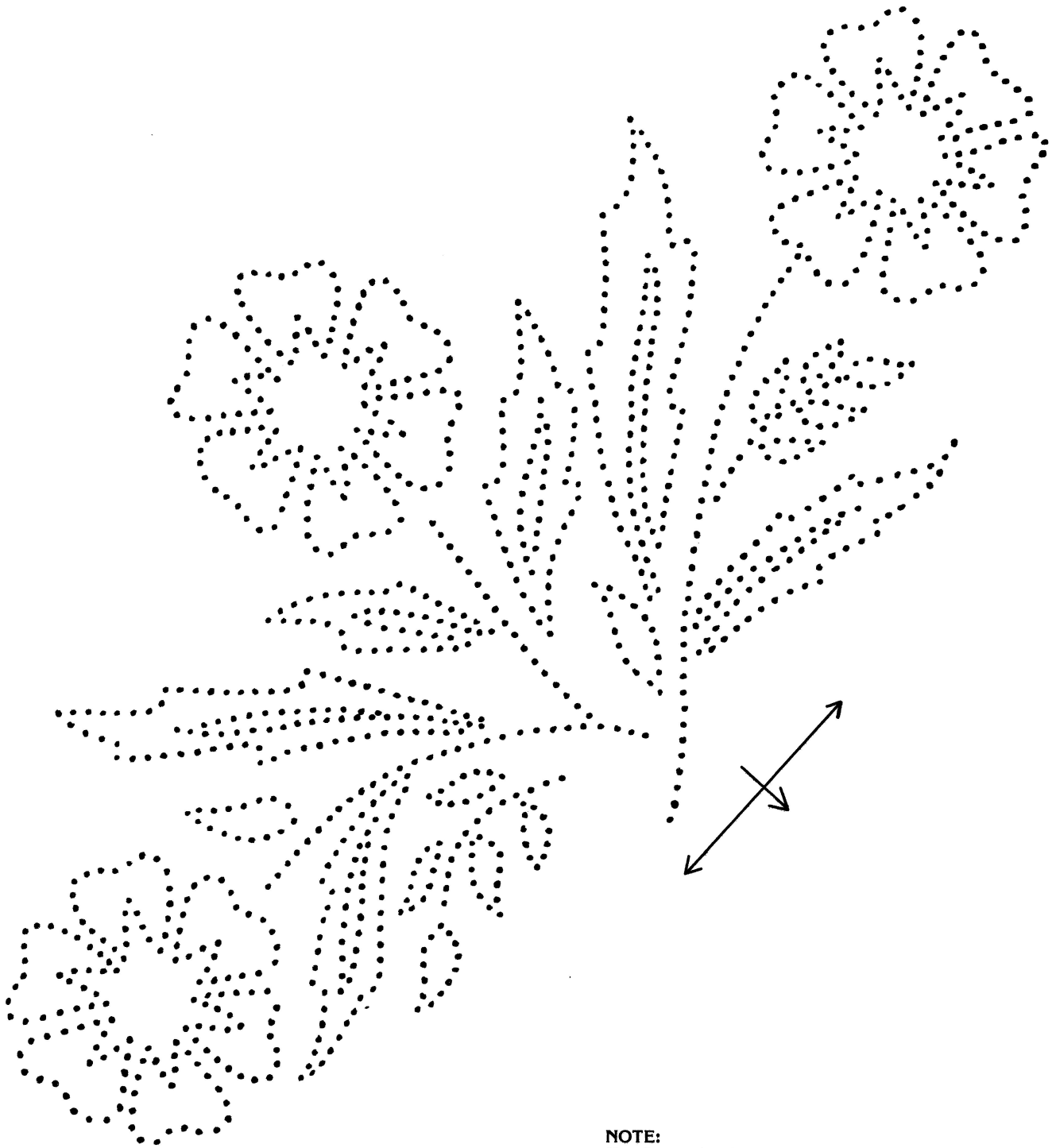
□ Indicates mid-point of design and location of clock hand mechanism.

NOTE:

We have left space at top and bottom of design for you to personalize your clock. To set markers for 3, 6, 9 and 12 o'clock, simply use center line arrows and stitch a border as shown on cover model.



CANDLEWICKING HORIZONTAL

**NOTE:**

Use 6 strands of embroidery floss with single knot.
Fabric "weave" may be used to center designs.
Line a "cloth thread" up with the arrow lines.

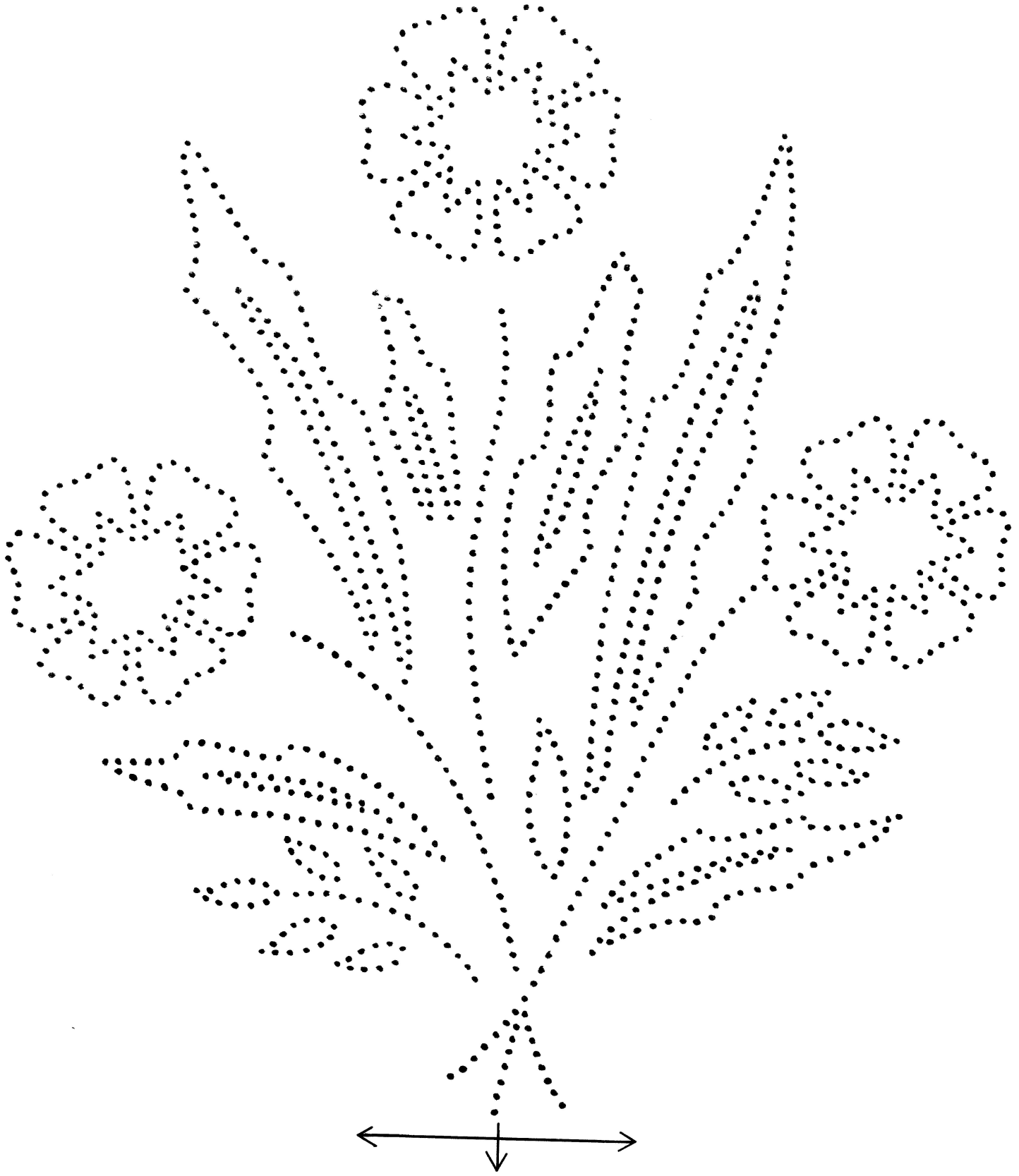
MATERIALS:

Cloth appliance cover pattern
3 skeins of floss

COVER MODEL:

White floss on blue cloth

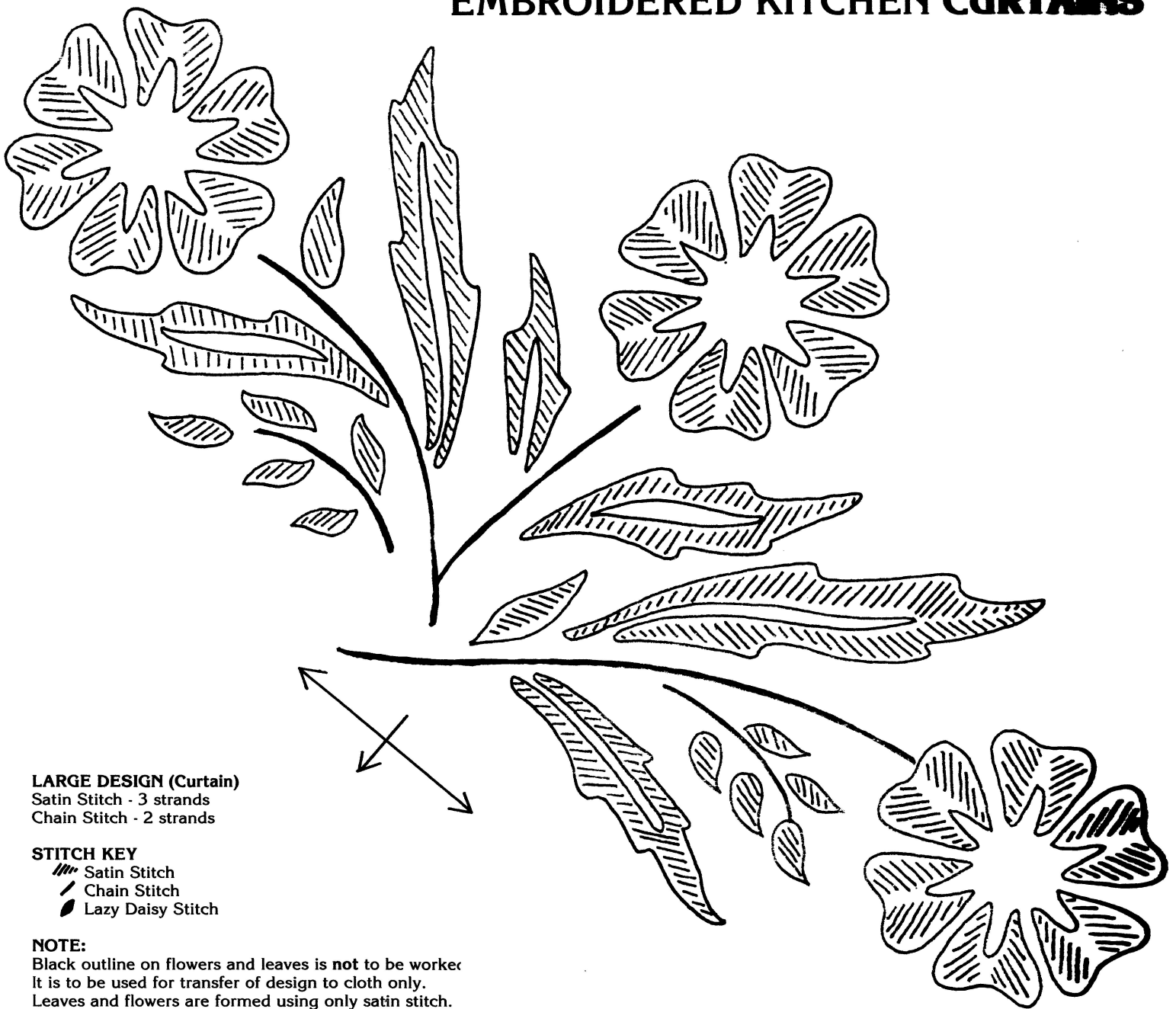
CANDLEWICKING VERTICAL



NOTE:

Use 6 strands of embroidery floss with single knot.

EMBROIDERED KITCHEN CURTAINS



LARGE DESIGN (Curtain)

Satin Stitch - 3 strands
Chain Stitch - 2 strands

STITCH KEY

- /// Satin Stitch
- / Chain Stitch
- Lazy Daisy Stitch

NOTE:

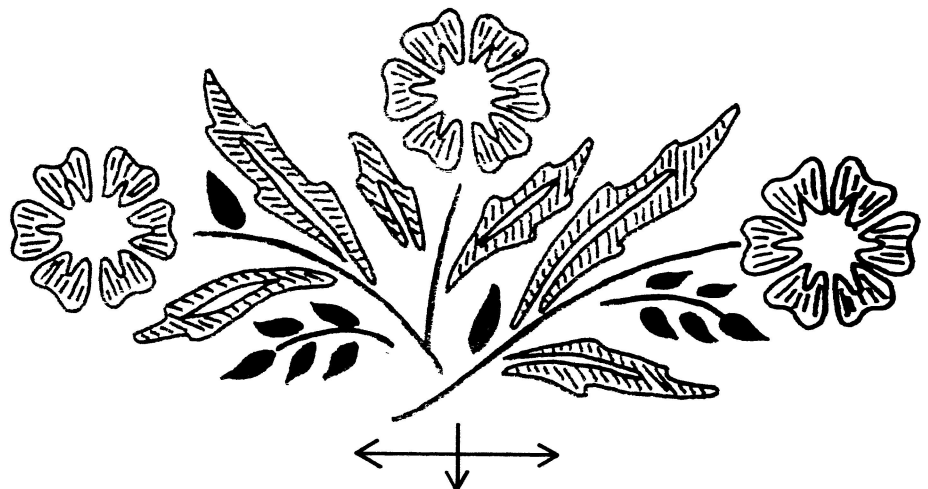
Black outline on flowers and leaves is **not** to be worked.
It is to be used for transfer of design to cloth only.
Leaves and flowers are formed using only satin stitch.

SMALL DESIGN (Valance)

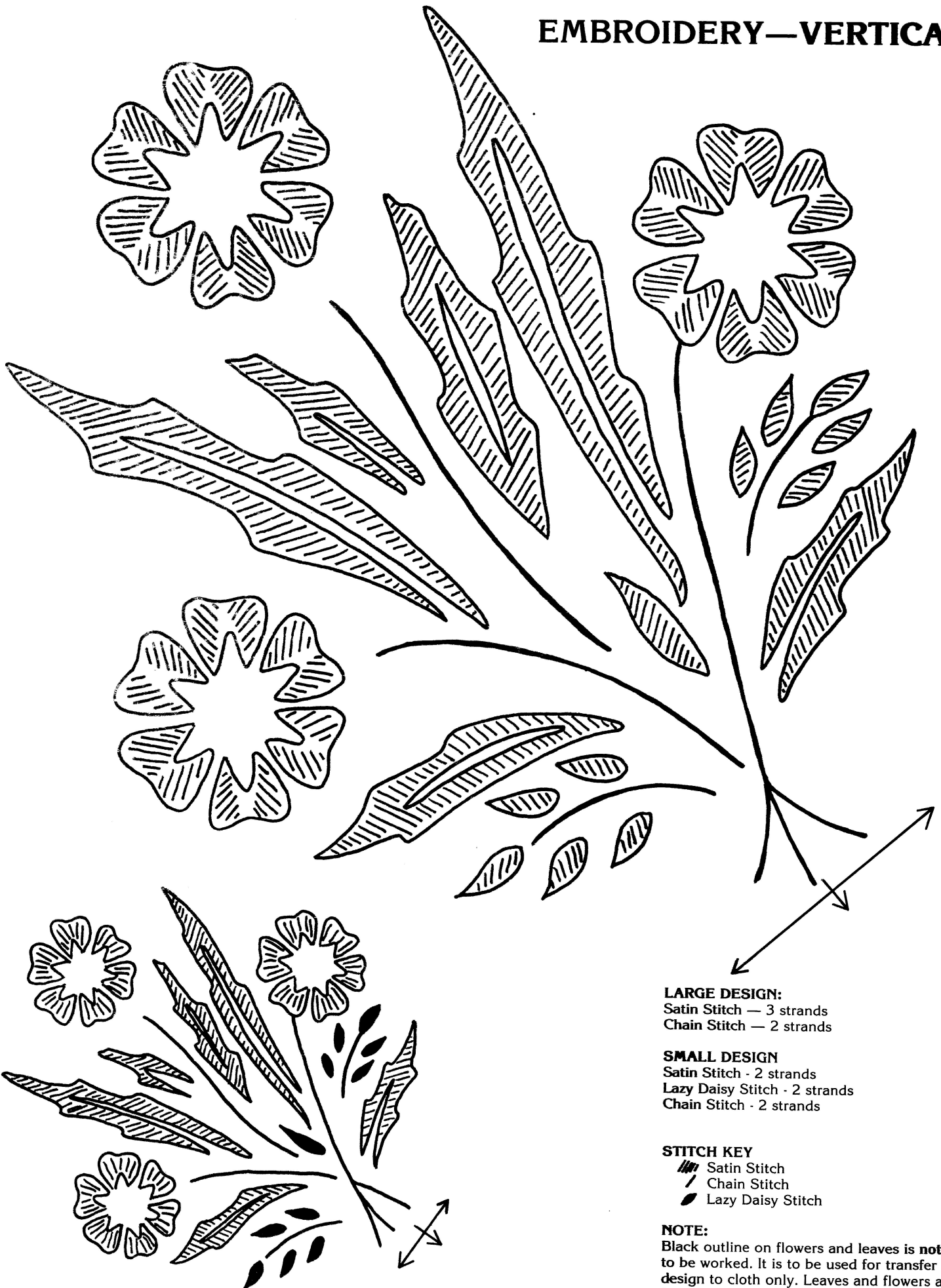
Satin Stitch - 2 strands
Lazy Daisy - 2 strands
Chain Stitch - 2 strands

COVER MODEL:

Blue floss on white priscilla curtains.





EMBROIDERY—VERTICAL



LARGE DESIGN:
Satin Stitch — 3 strands
Chain Stitch — 2 strands

SMALL DESIGN
Satin Stitch - 2 strands
Lazy Daisy Stitch - 2 strands
Chain Stitch - 2 strands

STITCH KEY
 Satin Stitch
 Chain Stitch
 Lazy Daisy Stitch

NOTE:
Black outline on flowers and leaves is **not** to be worked. It is to be used for transfer of design to cloth only. Leaves and flowers are formed using only satin stitch.

ASSISI EMBROIDERY

NOTE:

If the design is used as a repeated design, add 3 stitches to the design count. If used singly, disregard anything beyond thin arrows on chart.

Not suitable for rug or needlepoint (canvas or plastic)

APPROXIMATE DESIGN SIZE

FABRIC COUNT

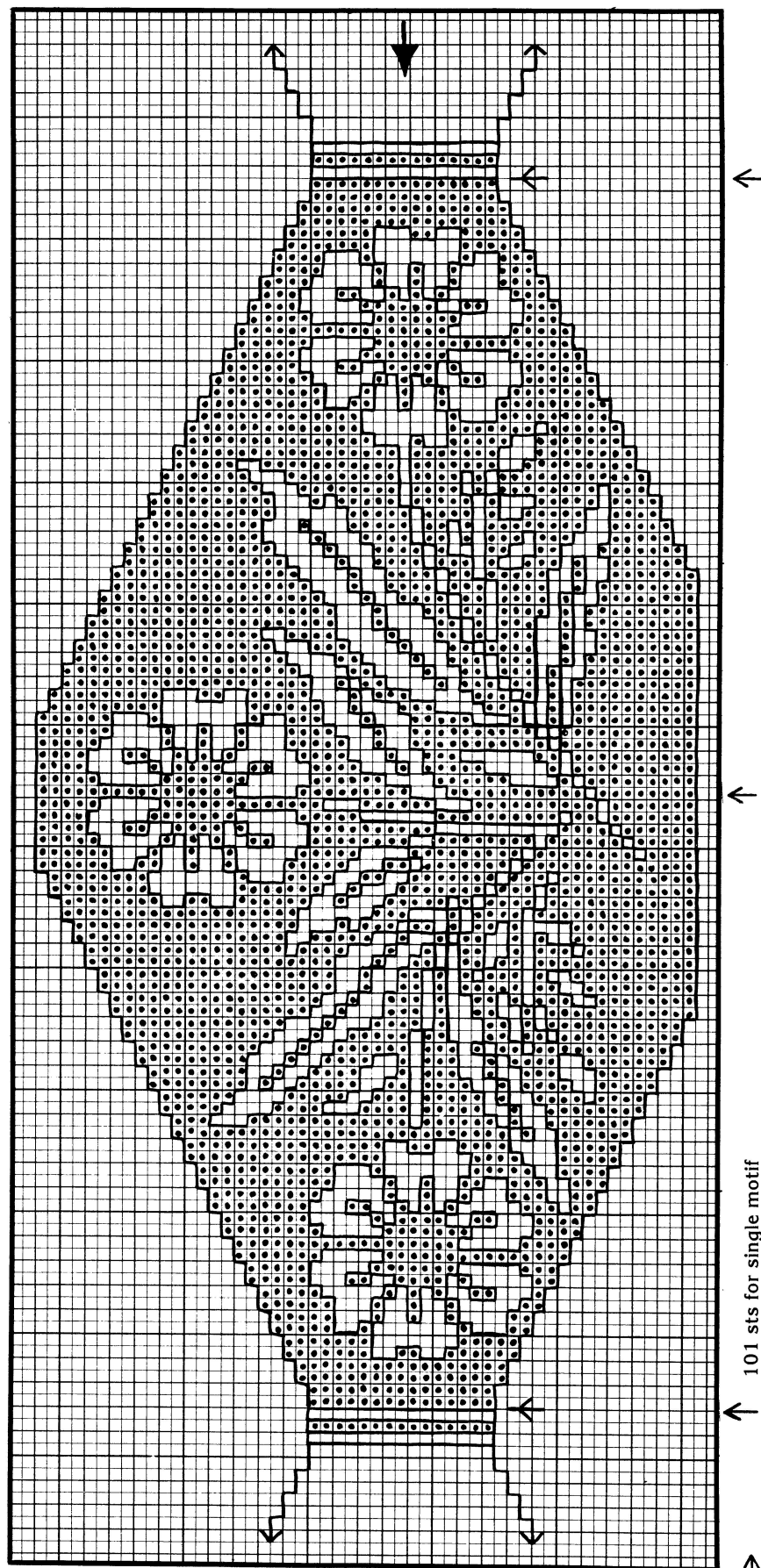
11	4.8 x	9.2
14	3.8 x	7.2
18	2.9 x	5.6
22	2.4 x	4.6

COLOR CODE

Color	Madeira	DMC	Bates
• Blue	322	322	978
Outline			
Dk. Blue	311	311	149

NOTE:

The charted area "open" is unstitched and the fabric selected is the "color" of the design. Outline stitch is dark or contrasting to color of yarn (floss) used in the background.



COVER MODEL LT. BLUE 14 CT. AIDA

53

101 sts for single motif

Needlework Originals® presents . . .

CORNING KITCHEN STITCHING

. . . and a whole lot more!!!!



featuring CORNING'S "LITTLE BLUE FLOWER"

